

Click Track Production Notes

The Risen Christ (Invocation)

- ▶ Count-off for measure 2
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 16th notes

Across the Lands

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 8th notes

- ▶ Count-off for the 6/8 time signature in measure 16 begins in measure 14
- ▶ At measure 14, the click changes to a 6/8 click, with a click for each beat of the 6/8
- ▶ Three 6/8 clicks are the equivalent of one beat of the existing 4/4 time signature

Hear the Call of the Kingdom

- ▶ Count-off for the Drum fill leading into measure 1
- ▶ One measure click, plus one and one-half measures count-off before the 2 beat drum fill
- ▶ One beat per click

Speak, O Lord

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 8th notes

- ▶ At measure 24, the click ritards on beat 3 & 4, leading to the new tempo at measure 25
- ▶ This new click is still subdivided into 8th notes

Beneath the Cross of Jesus

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ One beat per click

- ▶ At measure 7, the choral book gives the marking, “with rubato”. The Click Track actually treats this measure 7 as a 6/4 measure, and then returns to 4/4 in measure 8.

- ▶ At measure 9, the click track changes to the new tempo indicated in measure 11 and this click is subdivided into 8th notes. However, the continued “rubato” feel treats measure 10 as a 5/4 measure, and then returns to 4/4 in measure 11.
- ▶ At measure 81, the fermata is treated like eight beats.
- ▶ At measure 82, the click track changes to the new tempo indicated and a 3/4 time signature. This click is subdivided into 8th notes.

The Power of the Cross

- ▶ At measure 110 of “Beneath the Cross of Jesus,” this 4/4 measure is counted as a 6/4 measure, in that it has a verbal count for four beats and then gives two beats of click at the new tempo going into “The Power of the Cross.” The high violin note provides the segue.
- ▶ This click is subdivided into 8th notes.
- ▶ At measure 94, the fermatas are treated as if this were a 5/4 measure. The verbal count will provide that.

See, What a Morning

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into a pattern of a quarter note and an eighth note per beat

O Church, Arise *with* In Christ Alone

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 8th notes

- ▶ At measure 9, the time signature changes to 3/4 and the click track changes to one click per beat.
- ▶ At measure 135, the fermatas are treated as if this were a 7/4 measure. The verbal count will provide that.

The Risen Christ (Benediction)

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 16th notes

- ▶ At measure 30, the fermata is treated as four beats in the ritard tempo. The cut-off is on beat five.

The Risen Christ (Complete – 4 verses)

- ▶ Count-off for measure 1

- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 16th notes

- ▶ At measure 30, the fermata is treated as four beats in the ritard tempo. The cut-off is on beat five.

Behold the Lamb

- ▶ Count-off for measure 1
- ▶ One measure click, plus one measure count-off
- ▶ Click subdivided into 8th notes

- ▶ Measures 53 and 54 are verbally counted through a continual ritard with four beats per measure. The cut-off is what would be the downbeat of “a next measure.”