

Split Trax Production Notes

Beneath the Cross of Jesus

- ▶ At measure 7, the choral book gives the marking, “with rubato”. The Split Trax actually treats this measure 7 as a 6/4 measure, and then returns to 4/4 in measure 8.
- ▶ At measure 9, the track changes to the new tempo indicated in measure 11. However, the continued “rubato” feel treats measure 10 as a 5/4 measure, and then returns to 4/4 in measure 11.
- ▶ At measure 81, the fermata is treated like eight beats.
- ▶ At measure 82, the track changes to the new tempo indicated and a 3/4 time signature.

The Power of the Cross

- ▶ At measure 110 of “Beneath the Cross of Jesus,” this 4/4 measure is counted as a 6/4 measure going into “The Power of the Cross.” The high violin note provides the segue.
- ▶ At measure 94, the fermatas are treated as if this were a 5/4 measure.

O Church, Arise *with* In Christ Alone

- ▶ At measure 135, the fermatas are treated as if this were a 7/4 measure.

The Risen Christ (Benediction)

- ▶ At measure 30, the fermata is treated as four beats in the ritard tempo. The cut-off is on beat five.

The Risen Christ (Complete – 4 verses)

- ▶ At measure 30, the fermata is treated as four beats in the ritard tempo. The cut-off is on beat five.

Behold the Lamb

- ▶ Measures 53 and 54 are counted through a continual ritard with four beats per measure. The cut-off is what would be the downbeat of “a next measure.”

Behold the Lamb (All Edited versions)

- ▶ Measures 53 and 54 are counted through a continual ritard with four beats per measure. The cut-off is what would be the downbeat of “a next measure.”